

Molly H. Donahue

703.881.1425
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Director and Dramaturg

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Professional Experience

| | | |
|---------------------|--|-------------------------|
| Director | <i>Dracula* (Upcoming 2021)</i> | Havoc Movement Company |
| Director/Developer | <i>Bloody Bathory*</i> | The Barrens Theatre Co. |
| Director/Developer | <i>Bloody Bathory Project*</i> | The Barrens Theatre Co. |
| Director | <i>Fifty Shades of Shakespeare</i> | (re)discover theatre |
| Director/Producer | Out of Time: 24hr Immersive Fest 2020* | The Barrens Theatre Co. |
| Director/Producer | Out of Time: 24hr Immersive Fest 2019* | The Barrens Theatre Co. |
| Director/Co-Creator | "The Guest" * | (re)discover theatre |
| Director | "Trapped" * | The Barrens Theatre Co. |
| Director/Dramaturg | <i>Red, White, and Unblemished</i> | Piven Theatre Workshop |
| Director | "An Infestation of Monsters" | Otherworld Theatre Co. |
| Director | <i>Tarheel Tales</i> | Horn in the West |
| Director | <i>Islands</i> | Horn in the West |
| Director | "Life Under Water" | TheatreCNU |

**Denotes Immersive work*

New Play Development

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|--------------------|--|--------------------|------------------------------|
| Dramaturg | <i>Somerset/Ligonier Workshop</i> | Andrew Lund | (re)discover theatre |
| Dramaturg | <i>Emergency Contact</i> | Ann Kreitman | Philadelphia Fringe Festival |
| Dramaturg | <i>The Innocents/Les Innocents</i> | Ann Kreitman | (re)discover theatre |
| Dramaturg/Director | <i>Joan: A Glitter Rock Passion Play *</i> | Maggie Miller | The Barrens Theatre Co. |
| Dramaturg/Director | <i>Snakeroot *</i> | Levi Shrader | (re)discover theatre |
| Dramaturg/Director | <i>Precious Moments *</i> | Kaitlin Gilgenbach | (re)discover theatre |
| Dramaturg/Director | <i>Roast *</i> | Harry Wood | (re)discover theatre |

**Denotes a Workshop Reading*

Related Experience

Founding Member & Resident Director for The Barrens Theatre Co.
Event Producer and Creator: Out of Time: a 24hr Immersive Theatre Fest; The Barrens Theatre Co.
Program Creator & Facilitator: F(re)sh Ink Reading Series; (re)discover theatre
Workshop Presenter on Immersive Theatre with Southeastern Theatre Conference; Spring 2018-2020
Professional Auditions Stage Manager, Southeastern Theatre Conference; Spring 2015-2020

Training and Education

B.A.: Theatre: Directing and Dramatic Literature, Christopher Newport University 2013 Cum Laude
Participant, Directors' Lab Chicago, Dir. Billy Bullion, 2017 Summer Session
Participant, Fundamentals of Clown, Leah Urzendowski & Anthony Courser, 2018 Summer Session
Stage Combat (all 8 Weapons), Mark "Rat" Guinn, Andrew Dylan Ray, David Reed, K Jenny Jones, Greg Lloyd